

MICHAEL DAUER



“ Michael’s creativity is astounding and is only matched by his energy and focus. His skills and experience in so many different forms of dance separate him from the rest. ” - Joshua Bergasse

NATIONAL TOUR

Chicago: The Musical

Dance Captain/Swing

Scott Faris, Gary Chryst

NEW YORK | LIVE EVENT

KEAN University Industrial

Joshua Bergasse

My Turn

Karla Puño Garcia

Tag Heuer Industrial

Derek Mitchell

“Amour Impossible”, “Growth”, “Summer”

Brice Mousset

DIRECTOR | CHOREOGRAPHER

Man of La Mancha

Choreographer

Westchester Broadway

Mamma Mia

Choreographer

Los Productores - Lima, Perú

Chorus Semper, Dance Forever

Assistant Choreographer

Gypsy of the Year - Kristine Bendul

Straight Up

Director/Choreographer

MD Productions

Too Late, Daddy

Director/Choreographer

MD Productions

REGIONAL THEATER

Annie Get Your Gun

Charlie Davenport

Richard Stafford (WBT)

Showboat

Frank U/S (Performed)

Richard Stafford (WBT)

Oklahoma

Mike (U/S Will Parker)

Tyce Diorio (The Fulton)

The Full Monty

Marty (U/S Ethan)

Charles Abbott (MSMT)

Cats

Skimbleshanks

Buddy Reeder (Beef & Boards)

White Christmas

Ensemble

Marc Robin (The Fulton)

42nd Street

Ensemble

Marc Robin (The Fulton)

BFA DANCE, WRIGHT STATE UNIVERSITY

SPECIAL SKILLS

Juggle Golf Ball on Face of Golf Club (a la Tiger Woods)

Basic Guitar, Piano and Saxophone

Pre-Pro / Skeleton Crew

Video Editing and Sound Design

Driver’s License

A stylized, white, handwritten-style monogram of the letters 'M' and 'D' is positioned on the left side of the image. The 'M' is formed by two vertical strokes and a horizontal base, while the 'D' is a large, rounded shape that overlaps the 'M'.

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